



WOODFORD THEATRE YOUNG ARTISTS

Woodford Theatre Young Artists (WTYA) are a selected ensemble of musical theatre students exposed to professional and intensive training, performance opportunities and growth experiences, designed to strengthen their talents and prepare them for pursuing musical theatre in college and professionally.

WTYA train weekly with acting, vocal, dance, and design professionals, and receive private vocal training and master classes. This select group will participate in community events, educational travel opportunities and special performances. The WYTA curriculum focuses on discovering multiple disciplines, a variety of musical theatre dance styles and acting techniques, vocal performance, music theory, sight-reading and overall musicianship. In addition WYTA develops the artists appreciation and understanding of all aspects of theatre including technical and design.

WTYA TRAINING AND REHEARSAL COMMITMENT

Selected WTYA students must commit to a nine-month contract, beginning August 2017, and ending April 2018. The ensemble will meet weekly on Sunday early evenings and will be required to take a dance class one day during the week. (Monday, Tuesday, or Wednesdays) There will be additional performances and special event rehearsals. Parents will be given sufficient notice of performances, community events and travel opportunities. A current schedule is at the bottom of this document.

WTYA PERFORMANCE COMMITMENT

HOLIDAY PRODUCTION- We are thrilled to announce that the Fall semester training will be focused on devising a portion of our holiday production! In addition to a T.B.A. holiday favorite, our production will consist a ten minute play, monologues, original music, and original dance. In addition to musical theatre training we will be learning about devising theatre, playwriting, music composition, and choreography! This Production will be Saturday afternoons in December.

SPRING SHOWCASE in the second semester we will kick our musical theatre training into high gear as we prepare for our Spring Showcase which will consist of a wide variety of musical theatre techniques and styles. **A portion of the Spring Showcase will be taken to NEW YORK CITY for The Voices on Broadway event (see below).**

VOICES ON BROADWAY (March 22-24)

WTYA is going to New York! This year we will be participating in *Voices on Broadway* where we will participate in workshops with current Broadway professionals, be adjudicated by Broadway Directors and Casting Agents, See a Broadway show, perform in the curtain call of a Broadway show, visit universities in the city and so much more!!

WTYA FINANCIAL COMMITMENT

The tuition for WTYA has increased slightly since we are adding training hours. Dance classes are now being added to the program on a separate day. You will find that with all that is included in the program that it is affordable and below the standard tuition rates.

There are three payment options:

Full Tuition: \$1200 -due August 1

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Per Semester : \$600- due August 1 and January 1

Installments: \$150 due the first of each month (starting August 1st) except December

- **Fees include:** Weekly training and rehearsals, weekly dance classes, master classes, tech training, two private vocal lessons, professional headshots, group costume (e.g. T-shirt and jazz pants) and group registration for educational trips, other costume fees. **Fees do NOT include:** dance/jazz shoes and individual travel expenses.

WTYA SCHOLARSHIPS/ WORK STUDY

We do offer full and partial scholarships for the program. These scholarships are considered work study. Candidates will need to fill out an application. The scholarships will be awarded on talent potential and need in some cases.

FULL SCHOLARSHIP INTERNS- Full scholarship students will be considered interns for the theatre, these scholarships are not based on need. We will be "hiring" three intern positions to sophomores, juniors, and seniors. These positions may count for credit or community service at your school. Students interested in being an intern will be interviewed for positions in the following areas: marketing/ administration (interning with Jordan Guffey), tech theatre (interning with Clifton Grimm), and dance captain/ wtya leader (interning with Vanessa Becker Weig)

NEED BASED AND PARTIAL SCHOLARSHIPS- ALL Scholarship students are required to put in 20 volunteer hours for the theatre through tech hours, volunteer requests etc. Please inquire if you need a scholarship.

VOICES ON BROADWAY FINANCIAL COMMITMENT

We are still in negotiations with Bright Spark on our trip to New York. We do know that it will be in the ballpark of \$1000 for travel, insurance, hotel, a few meals, Voices on Broadway workshops. a Broadway show and city tours. We do realize that this is a big expense so we plan on the following:

- The ticket sales from our HOLIDAY PRODUCTION, and any performance opportunities before our trip will go toward the cost of our trip.
- Not all WTYA students will be required to go. As much as we hope that the entire group can go, we realize that this may not be possible.

TECH THEATRE/DESIGN COMPONENT

We are thrilled to announce the addition of Clifton Grimm to our WTYA staff! Clifton is not only the brilliant accompanist that you all know him as but he is also an amazing designer and technician and all around theatre artist! Clifton will be working with our students on designing our productions and teaching them skills to know in theatre between performing jobs. Who knows you might even find out that you want to be a designer!

WTYA INSTRUCTORS

- Vanessa Becker Weig**-Woodford Theatre Education Director/ Director WTYA
- Jeni Benavides**-Woodford Theatre Associate Education Director/ Guest Instructor
- Alyssa Sturgill**- WTYA Music Director
- Emma Becker, Maddy Williamson**- WTYA Asst . Directors, Acting Instructors
- Jordan Guffey**-Tap and Technique Instructor/ Choreographer
- Kate Hadfield**- Jazz and Modern Instructor/ Choreographer

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Clifton Grimm- WTYA Tech Director/ Accompanist

Brittany Benningfield-Private Vocal Coach

Special Guest Artists

ATTENDANCE & ABSENCE POLICY

We take attendance and punctuality very seriously. If cast we will explain our attendance policy.

REHEARSALS & PERFORMANCES

Rehearsals are traditionally Sundays between the hours of 4 -8 pm. Extra rehearsals may be scheduled before performances or trips.

Dance classes will be scheduled on

Scheduled Sunday Training

- August 19, 26,
- September 9,16,23,30
- October 7,14,21,28
- November 4, 11,18
- December- Holiday Performances
- January 6, 13, 20, 27
- February 3, 10, 17,24
- March 3, 10, 17, 31
- April 7, 14, 21,28 (Showcase during this time TBD)

Other currently scheduled rehearsals, performances, and fundraising opportunities:

*NR- not required

● **October 14-Goblins Galore (all day) NR**

Fundraising opportunity through Lexington Parks and Recreation

● **Holiday Production Tentative Additional Rehearsals (hopefully we won't need all of these)**

November 6-9, November 13-16, November 20, 21

November 26- November 1 - Tech week

● **Misc. December Dates Sing for Your Supper- Caroling Fundraiser NR**

● **Voices on Broadway**

Festival: March 22-24 (may be additional travel days)

Rehearsals: March 12-15, March 20-23

● **Tentative Spring Showcase**

There will be additional rehearsals leading up to the April Showcase